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I Feel Everything

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Transcribed by Kelly Thomas

E(no3rd) E m/G C Δ 7 A 2

Soprano

Piano

Like a

5 E(no3rd) E m/G C Δ 7 A 2

S

pri__ ma bal-le - ri__ na, I tip - toe, tip - toe a - round you con-stant-ly, I

Pno.

9 E(no3rd) E m/G C Δ 7

S

he - ar the wa - ter run - ning, will it wash our tears__ or__

Pno.

I Feel Everything

12 A 2 C Δ 7 C $\sharp$ m7(b5)

S
leak through the ceil - ing. make my way up the spi - ral stair-case, hope to God you

Pno.

16 E m

S
had a good__ day__ when you're fur-i-ous when you start to freeze when you

Pno.

19 A 9 E m

S
can't be touched I feel ev-ery-thing, and when you des-pair when you

Pno.

The musical score is written for voice (S) and piano (Pno.). It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 12-15) has a vocal melody that is mostly eighth notes, with lyrics 'leak through the ceil - ing. make my way up the spi - ral stair-case, hope to God you'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The second system (measures 16-19) has a vocal melody with some rests, with lyrics 'had a good__ day__ when you're fur-i-ous when you start to freeze when you'. The piano accompaniment continues with a similar pattern. The third system (measures 19-22) has a vocal melody with rests, with lyrics 'can't be touched I feel ev-ery-thing, and when you des-pair when you'. The piano accompaniment also continues. Chord symbols are placed above the vocal line: A 2, C Δ 7, C $\sharp$ m7(b5) for the first system; E m for the second system; and A 9, E m for the third system.

I Feel Everything

3

A 9

22

S

can-not breathe, when you would-nt dare, I feel ev-ery-thing, when you're in

Pno.

25

S

ec-sta-sy but you're not with me I feel ev-ery-thing. on a

Pno.

C Δ 7 B 7 E m

29

S

ti - ght rope on a wi - re I'll at - tempt to jump through your

Pno.

E (no3rd) E m/G C Δ 7

I Feel Everything

32 A 2 E (no3rd) E m/G

S ring of fi - re, I'm wait - ing, all the whi - le, for a

Pno.

35 C Δ 7 A 2 C Δ 7

S glimpse of some - thing to bring us high - er. one lit - tle foot in

Pno.

38 C $\sharp$ m7(b5)

S fr - ont of the oth - er, don't you know I'm a - fraid of thun - der, when you're

Pno.

The musical score is written for voice (S) and piano (Pno.) in the key of D major (indicated by two sharps). It consists of three systems of staves. The first system (measures 32-34) has chords A 2, E (no3rd), and E m/G. The second system (measures 35-37) has chords C Δ 7, A 2, and C Δ 7. The third system (measures 38-40) has the chord C $\sharp$ m7(b5). The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand, often using half notes and quarter notes. The vocal line follows the lyrics, with some measures containing rests or sustained notes.

I Feel Everything

5

Em A 9

41 S fur - i - ous when you start to freeze when you can't be touched, I feel

Pno.

44 S ev - ery - thing and when you des - pair, when you can - not breathe, when you

Pno.

47 S would' - nt dare — I feel ev - ery - thing, when you're in ec - sta - sy but you're

Pno.

A 9 C^Δ7

The musical score is written for a vocal soloist (S) and piano (Pno.). It consists of three systems of music. The first system (measures 41-43) is in the key of D major (one sharp) and features a vocal line with lyrics 'fur - i - ous when you start to freeze when you can't be touched, I feel' and a piano accompaniment. The second system (measures 44-46) continues the vocal line with 'ev - ery - thing and when you des - pair, when you can - not breathe, when you' and the piano accompaniment. The third system (measures 47-49) concludes the vocal line with 'would' - nt dare — I feel ev - ery - thing, when you're in ec - sta - sy but you're' and the piano accompaniment. Chord changes are indicated above the vocal staff: Em and A 9 at the beginning, Em at measure 44, A 9 and C^Δ7 at measure 47. The piano part features a consistent eighth-note accompaniment in the right hand and a more melodic line in the left hand.

6

I Feel Everything

50 B7 Em

S

not with me I feel ev - ery - thing Oh there's a

Pno.

53 Em C△7

S

fine line be - tween, there's a fine line be-tween

Pno.

57 A2 Em/G

S

love and hurt - ing, know - ing just when, when

Pno.

The musical score is written for a vocal part (S) and a piano accompaniment (Pno.). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (50, 53, 57). The first system (measures 50-52) has a vocal line with lyrics 'not with me I feel ev - ery - thing Oh there's a' and a piano accompaniment. The second system (measures 53-56) has a vocal line with lyrics 'fine line be - tween, there's a fine line be-tween' and a piano accompaniment. The third system (measures 57-59) has a vocal line with lyrics 'love and hurt - ing, know - ing just when, when' and a piano accompaniment. Chord symbols are placed above the vocal line: B7 and Em for measures 50-52, Em and C△7 for measures 53-56, and A2 and Em/G for measures 57-59.

I Feel Everything

7

60 B sus4/F# B E m

S

— to walk a - way ————— Like a pri - ma bal - le -

Pno.

64 E m/G C△7 A 2

S

ri - na, I will tip - toe, tip - toe a - round you con-stant-ly, ——— when you're

Pno.

68 E m A 9

S

fur - i - ous, when you start to freeze, when you can't be touched, I feel

Pno.

I Feel Everything

E m

71

S

ev-ery-thing and when you des-pair, when you can-not breathe, when you

Pno.

A 9

C Δ7

74

S

would-'nt dare — I feel ev - ery - thing, — when you're in ec-sta-sy but you're

Pno.

B 7

C Δ7

B 7

77

S

not with me, when you can't be touched, when you can't be loved, when you

Pno.

I Feel Everything

9

80 C^Δ7 B7 E m

S

fall a - part, when you have no heart, I feel ev - ery-thing.

Pno.

80

The musical score consists of two staves. The top staff is for the vocal line (S) and the bottom staff is for the piano accompaniment (Pno.). Both staves are in G major (one sharp) and 4/4 time. The vocal line begins at measure 80 with the lyrics 'fall a - part, when you have no heart, I feel ev - ery-thing.' The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. Chords C^Δ7, B7, and E m are indicated above the vocal line.